

The Taylor C. Kirkpatrick Prize for Book Collecting

Rules and Guidelines

1. Materials must be owned by one collector and must have been collected by the collector.
2. A previous winner may enter again if a different collection is submitted.
3. A previous non-winner may enter again with the same collection, but only if the collection has been enhanced.
4. Finalists may be asked for an interview, and / or to present a representative sample of their collection during judging. Judges will do their best to accommodate any conflicts with the times of the final judging.

Collection Guidelines

1. A collection should reflect a clearly defined, unifying theme or interest. It may incorporate books, either hardcover or paperback, manuscripts, ephemera, maps, prints and drawings, or autograph materials, as long as they are germane to the collection's focus.
2. The collection does not need to consist of rare books.

Judging Guidelines

1. Each collection will be evaluated for how well the collection follows the stated organizing principle, as articulated in the submitted materials.
2. The monetary value of the collection will not be a factor in judging.

Submission Requirements

The deadline for submission is 11:59 pm on March 31. Submissions that do not have all required materials will not be considered. The winner will be notified by June 30. The winner will be invited to attend and be recognized at the Rocky Mountain Book and Paper Fair. Judges will be Taylor Kirkpatrick and a committee composed of 3-5 volunteer members of RMABA who preferably are also members of the Antiquarian Booksellers Association of America. As needed, a special collections librarian may also be called upon to assist with the judging.

To participate in the competition, you need to submit the following materials:

1. An annotated bibliography of the collection (20 item maximum), with each title numbered
2. A statement of no more than 1,000 words concerning your collection. This should include a summary of your collection; your reason for forming the collection; and a description of one or two of your most prized items (supported by photographs)
3. A description of desiderata (those works that you lack, but hope to find one day) to be added to the collection (5 item maximum)
4. The Taylor C. Kirkpatrick Prize for Book Collecting application